

# Table des agréments

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Coulement                      Accent                      Port de voix double

Figures des agréments

Démonstration

This block contains three pairs of musical staves. The first pair shows 'Coulement' (sliding) with a grace note preceding a main note. The second pair shows 'Accent' (emphasis) with a grace note followed by a main note. The third pair shows 'Port de voix double' (double vocal support) with two notes connected by a horizontal line.

Demie Cadence apuée              Tour de gosier              Double Cadence

This block contains three pairs of musical staves. The first pair shows 'Demie Cadence apuée' (half cadence with appoggiatura) with a grace note before a main note. The second pair shows 'Tour de gosier' (throat turn) with a grace note and a melodic line. The third pair shows 'Double Cadence' with two notes per measure, some with grace notes and others with slurs.

Double Cadence coupée              Battement                      Tour de chant                      Port de voix

This block contains four pairs of musical staves. The first pair shows 'Double Cadence coupée' (couched double cadence) with grace notes and slurs. The second pair shows 'Battement' (percussive stroke) with rhythmic patterns. The third pair shows 'Tour de chant' (vocal tour) with grace notes and slurs. The fourth pair shows 'Port de voix' (vocal support) with grace notes and slurs.